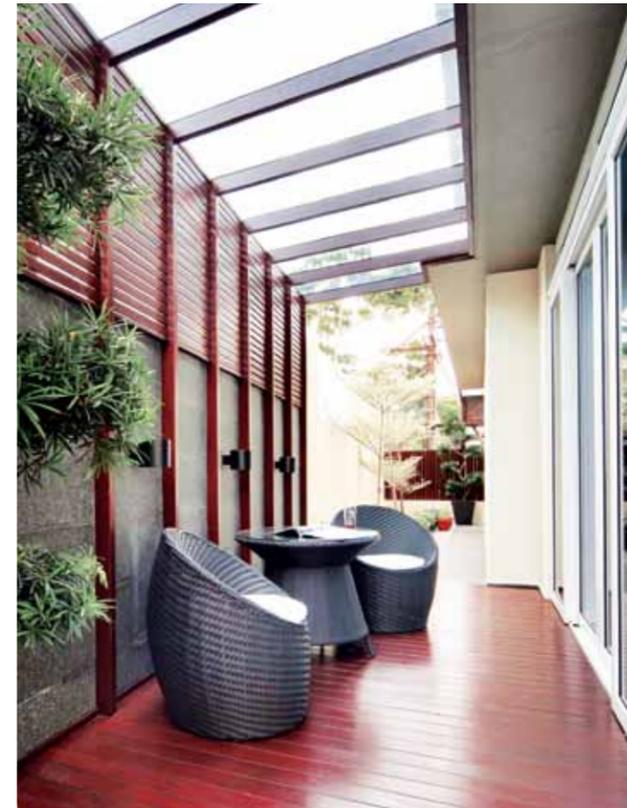


THE INTERIOR PLACE

FROM LEFT
WAYNE NG MANAGING DIRECTOR
CANDY NG CREATIVE DIRECTOR



In the highly competitive world of interior design, tenacity, daring and versatility are the qualities that separate the exceptional designers from the mediocre ones. The Interior Place falls firmly in the former group having hit its design stride ever since it started out in 1999. The firm is hardly lacking in accolades and accreditations, but these play second fiddle to their dedication to design, whether in residential or commercial projects, which not only fulfills practical needs, but also inspires, excites and elevates day-to-day living.



05



Every designer has their pocketful of ideas that they can't wait to try out. Like an itch that you just have to scratch, an idea impatiently waits on the sidelines until it can be used in real life – there is no question that it will be adopted one day. For The Interior Place, the proverbial itch was finally scratched when an adventurous family of four approached them to design their home.

"I've always wanted to do a sleek, urban home with a hint of the exotic," says the firm's creative director Candy Ng, "but most home owners usually dare not go down that road." However, the opportunity finally came when Candy was tasked to design a three-bedroom apartment at The Parc condominium.

LOST AND FOUND

Most of the spaces in the apartment follow a luxe colour palette that includes warm gold and bronzy tones. For example, the living area sees a golden feature panel setting the mood. A band of protruding timber squares adds a juxtaposing element of rusticity. "The timber squares are actually wood salvaged from old shipwrecks and actually emit a nice fragrance," Candy reveals.

GROUND RULES

Being on the first floor, the apartment also comes with a substantial private enclosed space (PES). Originally an open outdoor area, Candy incorporated a timber trellis and converted it into a welcoming exterior space. "We managed to incorporate the timber trellis only because we designed it

such that it is movable and doesn't attach itself to any part of the building. That's the only reason why the developer allowed it," she divulges.

FOREIGN ACCENTS

Other interesting elements that Candy incorporated include an alabaster base for the dry kitchen counter that glows when illuminated from within, and the row of red panels over the shoe cabinet at the entrance foyer. "We used cushioned panels upholstered in red silk for the doors," Candy says, also mentioning that the red silk was also adopted for the banquet seating for the dining area. Across from the shoe cabinet, a small niche that cocoons an elegant standing lamp makes for a pleasant entrance feature – in reality, the lamp was included for good feng shui.



THE INTERIOR PLACE PUTS TOGETHER
A HEADY COCKTAIL OF RUSTICITY,
SLEEKNESS AND LUXURY.

DARING DO

IMAGES COURTESY OF THE INTERIOR PLACE



A BAND OF PROTRUDING
TIMBER SQUARES ADDS A
JUXTAPOSING ELEMENT
OF RUSTICITY



One of the highlights of the design is the master bedroom. “The room has bay windows on two adjacent sides of the room and instead of having bay window seating – which is usually unusable – we incorporated a display case on one side and a low glass jewellery case on the other for displaying the owners’ accessories,” Candy says. For dramatic effect, LED lighting in a variety of colours has also been worked into the design. If anything, the design of the bedroom proves that a little thinking outside the box can go a long way. ■■

TIP
a place for ideas

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