

The Interior Place

It's been 15 years since Wayne and Candy Ng started The Interior Place, and they are still going strong. The firm has found its sweet spot in the industry as a boutique interior design company, offering design consultancy as well as design-and-build services to its clients on both residential and commercial projects. Of late, the firm has had commissions on larger landed property projects. **Regardless of project scale, Wayne and Candy's hands-on approach to the projects they take on reveals their understanding of the personal nature of design.** It is this belief that the company's success is founded upon.

RECENT HIGHLIGHTS

- Moved showroom to a new location at Lavender Street, offering better accessibility and convenience to clients.
- Completed a 5,200sqft alfresco restaurant, The Coast Bistro & Bar, at Big Splash.

From left
WAYNE NG
Managing Director
CANDY NG
Creative Director



THE EXPERTS WEIGH IN *Managing Expectations*

As designers, we have to understand that the clients are spending their hard-earned money on the home. So it's reasonable that the homeowners expect the best quality and service the designers can give. We try to live up to that expectation but sometimes, things can't be 100% perfect. And we do appreciate it when clients are understanding of the effort we put in and the limitations we may have.

Get What You Pay For

When it comes to renovations, we have to admit that good things aren't cheap, and cheap

things aren't good. Have an itemised list of the things you need in your home, and see how it can fit into your budget. Be realistic about your needs: if you require good quality and design, you should expect the price to increase accordingly.

Hand In Hand

Every time we renovate a home, we look at it as if we're doing up our own premises. That way, there's a personal touch to every project we take on. At the same time, the client needs to communicate their specific needs and wants.



PROJECT TYPE Sports Store

FLOOR AREA 500 sqft

A shop-in-shop concept for a sports apparel store sees the economical use of space and colour to create a striking but practical brand corner.



PROJECT TYPE Proposed Restaurant Design

FLOOR AREA 3,000 sqft

The Interior Place's proposal for Spize's new outlet features a lush interior of both ornate and modern touches.



> Portfolio

PROJECT TYPE

3-storey Bungalow

FLOOR AREA

8,000 sqft

*A multi-generational home is not the easiest to handle. Different generations come with different tastes and practical requirements, but Wayne Ng from **The Interior Place** was able to fit it all together in one grand package. The house features a full suite for the owners, and rooms for their two sons and their families who come over to stay for weekends.*

✔ *Poolside Study*

A spiral staircase from the master suite on the second floor leads down to a private study beside the swimming pool. Sliding glass doors provide the option of having the place exposed to the elements on cool, breezy days and closed when air-conditioning is required. Certainly, this open arrangement is a welcome departure from usually enclosed and uninspiring studies.



Naturally Warm

The communal areas may be formal in size and layout, but the choice of furniture and accessories help to make spaces like the dining area a welcoming space to be in. Pairing an avant garde lamp with a more familiar timber dining table makes a winning case for juxtapositions.



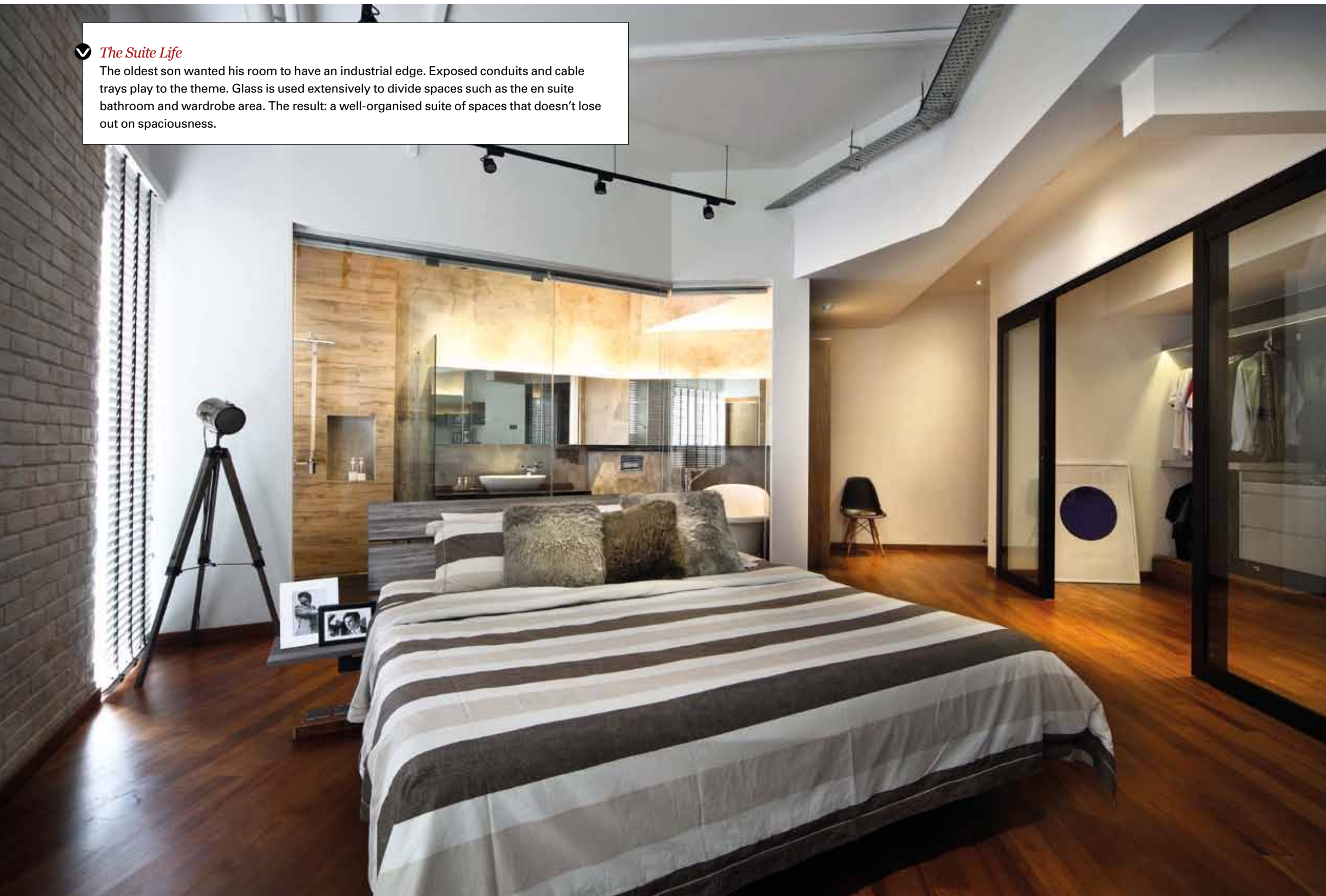
Outdoor Fun

Family fun continues on the roof deck where The Interior Place created an outdoor living area, accompanied by a dining set perfect for meals under the stars. Beside this, a large games room features a full-size billiard table – ideal for some friendly competition within the family.



 **The Suite Life**

The oldest son wanted his room to have an industrial edge. Exposed conduits and cable trays play to the theme. Glass is used extensively to divide spaces such as the en suite bathroom and wardrobe area. The result: a well-organised suite of spaces that doesn't lose out on spaciousness.



“It was definitely a challenge fitting all the different styles into one home, but we chose to control the colour palette to ensure everything comes together nicely.”

Wayne Ng, Managing Director

**Victorian Flair**

White-on-white mouldings on the walls as well as a faux fireplace in the younger son's room give the room a traditional European flair, but more geometric furniture ensure that the room stays firmly in the 21st century. The addition of a patterned carpet and other smaller pieces of furniture is a neat way of breaking up the expanse of the room.

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